

1066 Country Film Office

Muriel Matters House Breeds Place Hastings East Sussex TN34 3UY

filming@hastings.gov.uk visit1066country.com/filming

Standard Facilities Agreement for Filming, Telerecording, Sound Recording and Photography within Rye Harbour, East Sussex

With reference to your recent enquiry I can confirm that this letter constitutes an agreement between

(hereinafter referred to as the Company) and 1066 Country Film Office (hereinafter referred to as the Council) and sets out the terms and conditions upon which the company will be permitted to use land within Rye Harbour (hereinafter referred to as the Licence Area) as a location for filming, telerecording, sound recording or photography. The terms and conditions attached with this Agreement form part of the Agreement and the Company by signing this Agreement is deemed to have read and to be bound by such terms and conditions.

Production:	Fashion-shoot	Commercial	Music video	Stills photography	Student
Other (please state)					
Production co	ompany			Contact name	
Address					
Telephone				Mobile	
Location				Email	
Date(s) & time of arrival					
Date(s) & time of departure					
Approximate	crew numbers			Approximate vehicl	le numbers
Agreed fee					
The Company shall provide proof of Public Liability Insurances (prior to occupying any of the Licence Area) to a minimum of £10 million for filming:					
For and on behalf of the Company: For and behalf of the Council:					
Signature			Signature		
Name (Printed	(b		Name (Printed)		
Date			Date		
Name (Printed) Date Date After completing this form, please email to filming@hastings.gov.uk					



1066 film office terms and conditions

- The production company, its employees and persons authorised by it shall have permission to enter upon and use the licence area as detailed in the permit issued.
- Payment is required before filming/photoshoot starts, or if invoiced, within 14 days of the invoice due date. If a Purchase Order number is required for payment, this must be provided before the filming/photoshoot.
- Any damages made by the production company or associated contractors will be charged to the production company, who will pay immediately.
- The production company will provide £10 million Public Liability insurance, a site specific risk assessment and a shoot schedule. It will be responsible for ensuring that all necessary legislation is fully complied with in all aspects of the planning, set up, shoot and de-rig of the shoot. Any shoot schedule will be updated with any changes and emailed to the relevant officer.